

JIVI



ULTIMATE ♦ TRIBUTE

TOUR/HOSPITALITY RIDER STAGE LAYOUT AND INPUT LIST

Contact

Tour Manager: Mark Hopkins

Phone: 734-338-5192

E-Mail: bookings@joviband.com

Hospitality Rider

This rider is attached to and made part of the agreement between The Rock Never Stops Tribute show featuring Jovi, Armageddon, Rock of Love and etc. (herein referred to as "artist") and _____ ("Venue" or "Buyer") for the performance on _____. Your cooperation in meeting the guidelines found within this agreement is appreciated to ensure the Venue, Artist, and Audience the best possible experience. If you have any questions or need to discuss any portion of this rider, please contact the artist tour manager Mark Hopkins at 734-338-5192 or hopssix@yahoo.com.

IMPORTANT NOTE: This rider is deemed an integral part of the signed contract and must be fully understood and agreed to by both buyer and venue prior to signature. Please initial below that this rider is confirmed. This rider can be modified to meet the needs/abilities of venue and artist prior to signature. Please contact the artist tour manager Mark Hopkins.

PARKING: Free parking for three vehicles with attached trailers must be provided in close proximity to the venue and must be available for the duration of the evening from load-in to load-out.

MEALS: Buyer will provide a meal with beverage for 8 to be coordinated with the tour manager before or upon arrival to venue. A meal buyout of \$10 per person is acceptable. Meal buyout can be added to the Check or paid in Cash up front.

DRESSING ROOM: A well-lit, private, lockable dressing room must be provided (with room for up to 6 people) for the duration of the evening. Please note: Reasonable accommodation can be made for venues/concerts without a designated dressing room. Please contact the tour manager for amendments.

BACKSTAGE: The following (prioritized) items should be placed in dressing room prior to sound check:

Case of bottled water
Various Diet and regular soda
Snacks

Note: Drink tickets/bar tab is acceptable as well

LODGING: Unless stipulated otherwise in the Contract, Buyer will provide four (4) double occupancy nonsmoking rooms at nearby established hotel chain, i.e., Comfort Inn, Days Inn, Best Western, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late check out.

BUYER INITIALS: _____

DATE: _____

STAGE RIDER

Stage layout/special effects in addition to the Stage Plot

The band will set up 2 Fog Geysers with quick dissipating fog as a special effect.

The band will set up 2 cold spark machines as a special effect.

These special effects are part of the show and any provisions or permits with local fire authorities should be obtained by the theater or venue.

Note: These effects are non-flammable and do not omit any sort of combustible fluid or flame.

Stage Signage

The band will provide a USB thumb drive with logos for electronic stage signage.

If an electronic screen or projector is not available, the band will provide a physical sign with stand, hangable back drop, and/or stage scrim with the name of the band to be displayed to the audience during the show.

***Please discuss your provisions for signage with the band prior to the day of the show so we know which sort of stage signage to provide upon arrival to the venue.**

LOBBY RIDER

Merchandise and Lobby

Merchandise may be available before, during, and after the show. A 6-8 ft table with 2 chairs must be provided in the back of the auditorium or lobby for our merchandise team.

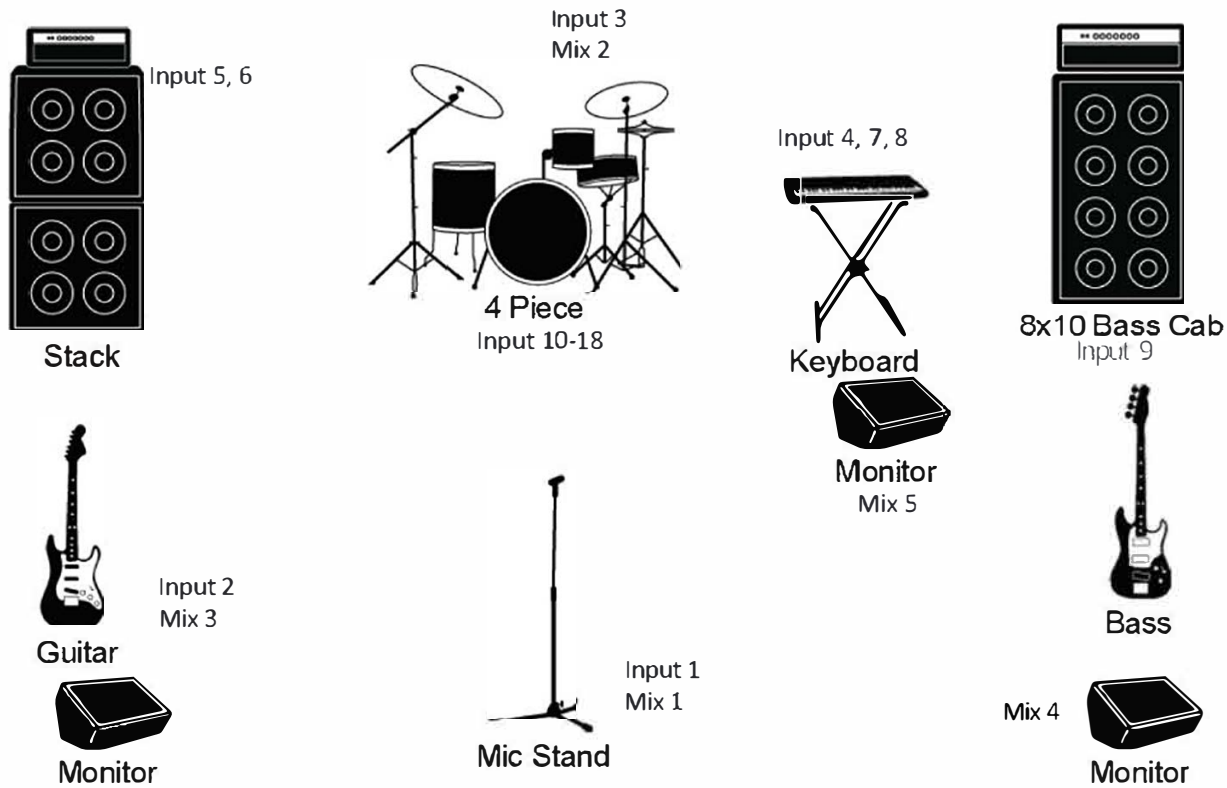
Meet and Greet After the Show

At the discretion of the venue staff and band, a meet and greet in the lobby after the show to provide photo opportunities with fans to be conducted at or near the merchandise table may take place.

*** If the venue has any concerns, this must be discussed prior to the show.**

“Jovi” Ultimate Tribute

Stage Layout and Input List



Input No.	Instrument	Stand Type
1	Lead Vocal	Straight Stand
2	Guitar Vocal	Boom Stand
3	Drum Vocal	Boom Stand
4	Keyboard Vocal	Boom Stand
5	Guitar	Short Boom
6	Guitar	Short Boom
7	Keyboard L	1/4" Line
8	Keyboard R	1/4" Line
9	Bass Guitar	Short Boom
10	Kick Drum	Inside Drum
11	Snare Drum	Top Clamp
12	Tom 1 Rack	Top Clamp
13	Tom 2 Floor	Top Clamp
14	Tom 3 Floor	Top Clamp
15	Drums Overhead 1	High Boom
16	Drums Overhead 2	High Boom
17	Tablet L	Direct Box
18	Tablet R	Direct Box

Mix No.	Description
1	Lead Vocal IEM
2	Drummer IEM
3	Floor Wedge SR
4	Floor Wedge SL
5	Floor Wedge Keys